

# Roman Shades & Soft Designs

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## March 2019
Roman Shades offer the fashion of soft drapery while providing the function of blinds & shades.
> Pictured are standard ROMAN SHADES with cord locks on back, no valances
> Valances are included on shades with these lift options only: CCO (outside mount only)
  Cords Forward and Top Down Bottom Up (otherwise valance is optional)
> See page 20 for the lift systems

Phase II Roman Shades are in compliance with ANSI/WCMA A100.1-2018: American National Standard for Safety of Corded Window Covering Products
STANDARD LINING
• Basic light weight lining: 70% polyester/30% cotton
• Protects fabric from the sun
• Provides neutral color to outside
• 54”W

THERMAL SATEEN LINING
• Medium weight 100% polyester
• Smooth sheen finish
• Provides protection from heat & cold and protects from UV rays which could lead to fading
• 54”W
• 1 pass acrylic latex foam backing
• Light filtering

ROOM DARKENING/DIMOUT LINING
• Luxurious triple cloth 100% polyester
• Woven-in black layer gives slight grey appearance to white on outside
• Excellent drapability
• Room darkening lining does let some light in: blocks out majority of sunlight
• 54”W
• Light filtering

100% PREMIUM BLACKOUT LINING
• Heavy weight lining: 100% polyester
• Blocks out 100% sunlight
• Use for blackout on less opaque, light colored fabric
• 54”W
• 3 pass acrylic latex foam backing
• Although we take every precaution to avoid piercing this lining, on the Plain shade style, light seepage may still occur through perforations
plain classic pleated roman shade: soprano, silver
with drapery: raw silk crepe, silver
PLAIN CLASSIC PLEATED

A structured, contemporary look which requires minimal dressing.

> Stay pockets on the back of the shade create pleats which stacks very efficiently and look great with most fabrics.
> All fabrics look good with this style, but it should be noted that stay pockets do interrupt the prints and patterns.

<table>
<thead>
<tr>
<th>PLAIN CLASSIC PLEATED</th>
<th>minimum</th>
<th>maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>width</td>
<td>12&quot;W</td>
<td>115&quot;W</td>
</tr>
<tr>
<td>length</td>
<td>16&quot;L</td>
<td>120&quot;L</td>
</tr>
</tbody>
</table>
flat fold roman shade: plush velvet, lapis
with grommet drapery panels: burma, aegean
FLAT FOLD

A simple, elegant, tailored design with no horizontal seams.

- This tailored style is an excellent choice for fabrics with large scale patterns that look best without interruption. When fully extended the entire pattern is displayed.
- Small tack stitches used to attach the cord rings are visible on the face of the shade.
- Plastic stays can be visible when backlit, but can be removed after “pleat memory” sets in.
- When first installed this style should be pulled up fully and left in place several days to create “pleat memory”.

<table>
<thead>
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<td>115&quot;W</td>
</tr>
<tr>
<td>length</td>
<td>16&quot;L</td>
<td>120&quot;L</td>
</tr>
</tbody>
</table>

example of plastic stays when backlit

flat fold roman shade: monaco, silver
with soft wave fold drapery panels: plush velvet, silver
soft fold/hobbled roman shade: carlo, cove
with drapery: vine, cove
SOFT FOLD/HOBBLED

Face fabric hobbled onto the lining at regular 6” intervals creates cascading soft folds.

> When using a pattern with a large repeat, the pattern will be interrupted at each pleat/fold.

<table>
<thead>
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</tr>
<tr>
<td>length</td>
<td>16&quot;L</td>
<td>120&quot;L</td>
</tr>
</tbody>
</table>

soft fold/hobbled roman shades: vibrato, blue
EUROPEAN/RELAXED

european/relaxed roman shade: dover, ming
with pleated drapery: neptune, delft
As the sides curve upward when raised, the European/Relaxed shade gathers in soft folds.

> Small tack stitches used to attach the cord rings are visible on the face of the shade. When first installed this style should be pulled up fully and left in place several days to create “pleat memory”.

> Outside mount only

> Be advised: This shade takes manual adjusting to achieve the desired effect. It is not recommended for frequent use, but more as a decorative shade.

> See Faux Euro Relaxed Board Mounted Valance on page 55 for a stationary, low maintenance option.

<table>
<thead>
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<th>EURO/RELAXED</th>
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<tr>
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<tr>
<td>length</td>
<td>16”L</td>
<td>120”L</td>
</tr>
</tbody>
</table>

One scoop under 60” W
Two scoops over 60” W
front slats roman shades: dandelion, pink
with grommet drapery panels: gent, snow
FRONT SLATS

Add some drama to a plain fabric with this structured, contemporary look.

> The face of the shade has slats sewn into pockets that give the shade a precise look. This is a structured, contemporary look that requires minimal dressing.

> Note: Room Darkening/Dim-Out Liner is not available for this shade style.

<table>
<thead>
<tr>
<th>FRONT SLATS</th>
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<tr>
<td>width</td>
<td>12&quot;W</td>
<td>48&quot;W</td>
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<tr>
<td>length</td>
<td>16&quot;L</td>
<td>120&quot;L</td>
</tr>
</tbody>
</table>

NO WIDTHS OVER 48"W (due to the nature of the shade construction)
plain classic pleated roman shades with standard lining:
lucky, white with navy on-the-edge ribbon banding
BANDED OPTION FOR ROMAN SHADES

2” SOLID BANDING COLORS

white  ivory  grey  taupe  gold  burgundy  navy  black

Add a custom designer finish by adding an edge or inset BANDED trim.

> Available 3-sided only
> 100% rayon ribbon - 2” wide
> 8 colors available
> Not available on Euro/Relaxed or Front Slat styles
> inset = 2” in from edge (left, right, bottom)
> edge = along the edges (left, right, bottom)
> valances automatically get matching edge or inset banding, continued vertically only - included in the surcharge

flat fold roman shades with premium blackout lining: wilmington, moonlight with greige/charcoal greek key inset banding
## ROMAN SHADE LIFT SYSTEM UPGRADE OPTIONS

### Cord Locks
- **Standard Cords Rear**
- **Cords Forward**
- **TDBU**
- **Continuous Chain Operation/Chain Drive (CCO)**
- **Cordless**

### Notes
- **Standard lift**: photo: Up-Ended: not available CCO or Cordless
- **Lift available as option**: Lift available as option (special request)
- **Lift available as option**: Lift available as option
- **Lift available as option**: Lift available as option
- **Lift available as option**: Lift available as option
- **Not available as up-ended**: Not available as up-ended
- **Not available as up-ended**: Not available as up-ended
- **Soft Fold & Plain only**: Soft Fold & Plain only
- **Two linings only**: Two linings only
- **All fabrics (regular or heavy duty)**: All fabrics (regular or heavy duty)
- **Available as front mount & rear mount**: Available as front mount & rear mount

### Valance
- Not standard/Option available
- Included
- Included
- Not standard/Option available
- Included
- Rear mount/ included Front mount/ optional

### Returns
- No returns
- OM/returns IM/no returns
- OM/returns IM/no returns
- Not included; only upon special request
- With returns
- OM/returns IM/no returns

### Headrail
- Standard: 3/16”H x 1/4”D turned 90° to fit slim windows & doors: 11/4”H 3/4”D
- 3/16”H x 2”D OM/headrail is 1” wider than the shade: UNDER 3364 in² (58” x 58”): 2 1/8” deep headrail OVER 3364 in² (58” x 58”): 3 1/8” deep headrail
- 3/16” D OM/headrail is 1” wider than the shade
- Regular: 1.5” x 1” Heavy-Duty: 2” x 2”

### Cords
- White only
- Coordinated color
- White only
- Vanilla plastic or metal chain
- Vanilla plastic or metal chain
- White only

### Minimums & Maximums Guidelines (does not apply to Front Slats or Euro/Relax)

<table>
<thead>
<tr>
<th>Width</th>
<th>Min</th>
<th>Max</th>
<th>Min</th>
<th>Max</th>
<th>Min</th>
<th>Max</th>
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<th>Min</th>
<th>Max</th>
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</thead>
<tbody>
<tr>
<td>12”</td>
<td>16”</td>
<td>12”</td>
<td>115”</td>
<td>20”</td>
<td>24”</td>
<td>12”</td>
<td>115”</td>
<td>16”</td>
<td>120”</td>
<td>18”</td>
<td>84”</td>
<td></td>
</tr>
</tbody>
</table>

### Deductions
- 1/4” on IM by factory
- 1/4” on IM by factory
- 1/4” on IM by factory
- none/exact measurement provided
- 1/4” on IM by factory

### Combined Options
- **Available standard cord lock**: cords back/no valance cords forward/includes valance
- **Available CCO**: inside mount/no valance, outside mount/includes valance
- **Minimum**: 48”W (two 24”W)

**KEY: OM = outside mount, IM = inside mount**

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**2 on 1 headrail**
- Available standard cord lock: cords back/no valance cords forward/includes valance
- Available CCO: inside mount/no valance, outside mount/includes valance
- Minimum: 48”W (two 24”W)

<table>
<thead>
<tr>
<th>CF</th>
<th>Up-Ended</th>
<th>CCO</th>
<th>Cordless</th>
<th>2 on 1 Headrail</th>
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<tbody>
<tr>
<td>see photo</td>
<td>yes</td>
<td>N/A</td>
<td>N/A</td>
<td>yes</td>
</tr>
<tr>
<td>Yes</td>
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<td>see photo</td>
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<td>see photo</td>
<td>N/A</td>
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<tr>
<td>N/A</td>
<td>N/A</td>
<td>see photo</td>
<td>N/A</td>
<td>see photo</td>
</tr>
</tbody>
</table>

| 2-on-1 Headrail | yes | yes | yes | N/A | see photo |

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The most reliable and affordable CORDLESS LIFT OPTION in hand-crafted fashion Roman Shades

CORDLESS ROMAN SHADES

<table>
<thead>
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<th>minimum</th>
<th>maximum</th>
</tr>
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<tbody>
<tr>
<td>width</td>
<td>width</td>
</tr>
<tr>
<td>length</td>
<td>length</td>
</tr>
</tbody>
</table>

- Available standard front mount or optional rear mount
- 2 linings available:
  - Standard Light Filtering
  - 100% Premium Blackout
- 2 roman styles:
  - Soft Fold/Hobbled
  - Plain Classic Pleated
- Phase II cordless headrail lift design is based on cordless cellular shade innovative components. Bottom rail stops & starts precisely where desired

> 40% of our fabric SKUs NOT available cordless:
- Burma
- Captiva
- Charleston
- Dandelion
- Dimples
- Donetta
- Dover
- Engaging
- Expo Linen
- Findlay
- Gent
- Gramercy
- Joy
- Neptune
- Nottingham
- Patrick
- Pinstripe Gent
- Plush Velvet
- Soprano
- Tulsa
- Tulum
- Uma
- Valdosta
- Ashton Stripe
- Beaucour
- Bermuda
- Calvin
- Camellia
- Carlo
- Chevron
- Donnington Damask
- Draw The Line
- Everest
- Fleuretta
- Fynn
- Greek Key
- Harrison Stripe
- Hexagon
- Lexi
- Lucky
- Lyon
- Madison
- Monaco
- Origami
- Orlando
- Paxton
- Quill
- Raw Silk Crepe
- Rio/Faux Linen
- Ritz
- Silkara
- Sri Lanka
- Twilight
- Vibrato
- Vine
- Voisey
- Wilmington

plain classic pleated cordless roman shade: twilight, bordeaux with 100% premium blackout lining
DRAPE HY PANELS

PLEATED
ROD POCKET
GROMMET
RING TOP
BACK TAB
SOFT WAVE FOLD &
DRAPE HY TRACK

pleated drapery: neptune, delft
with european/relaxed roman shades: dover, ming
**DRAPERY STYLES**

**PRE-SET or PRECISE WIDTH, FABRICS & SHEERS**

- 3” Classic Pleated
- 4” or 6” Parisian Pleated

- Tacked at bottom of pleat
- Tacked at top & bottom of pleat

* Panels & coordinating valances come unlined.
Upgrade to Standard, Thermal Sateen, Room Darkening/Dim-Out or Premium Blackout.
* Panels & coordinating valances come unlined.
Upgrade to Standard, Thermal Sateen, Room Darkening/Dim-Out or Premium Blackout.
pleated drapery: valdosta, platinum
with plain classic pleated roman shade: dover, ivory
PLEATED PANELS

> Pre-set widths or precise widths:
  - single panels/one-way draw to cover window widths up to 96”W
  - pair of panels/two-way draw to cover window widths up to 192” (note: extended widths & lengths available)
> Made with a minimum of 200% fullness
> See Price & Ordering Guide for # of Pleats table
> 4 pre-pinned setting options:
  - Luxe Track/Rod (¼” down from top)
  - Decorative Rod (½” down from top)
  - Ceiling (1¼” down from top)
  - Traverse Rod (1¾” down from top)

3” CLASSIC PLEAT
4” or 6” PARISIAN PLEAT
**PLEAT STYLES**

- **3” CLASSIC PLEAT**
- **4” PARISIAN PLEAT**
- **6” PARISIAN PLEAT**

**COORDINATING VALANCE**

Coordinating Valance option
- 4 pre-set widths: 24”W, 48”W, 72”W or 96” W x 18”L
- Or precise widths to cover up to 96”W (note: extended widths & lengths available)
- Best for coordinated products of the same fabric to also use the same lining

**CONTOURED TIEBACK**

Contoured Tieback option
- As a pair, in 3 sizes
drapery with plain classic pleated roman shades: tulsa, ash
rod pocket drapery panels: everest, stone
with front slats roman shades: twilight, oatmeal
ROD POCKET PANELS

> Panels available in 7 pre-set widths or precise widths:
  - single panels/one-way draw to cover window widths up to 96”W
  - pair of panels/two-way draw to cover window widths up to 192”W (note: extended widths & lengths available)

> Pocket / Header options available:
  For use with 3/4” maximum diameter rod:
  - 1 1/2” pocket / 1 1/2” header
  - 1 1/2” pocket / no header
  For use with 1 1/4”, max. diameter decorative rods, or 2 1/2” basic rod:
  - 3” pocket / 3” header
  - 3” pocket / no header

Coordinating Valance option
> 4 pre-set widths: 50”W, 100”W, 150”W or 200” W x 18” L
> Or precise widths to cover up to 96”W (note: extended widths & lengths available)
> Best for coordinated products of the same fabric to also use the same lining

Contoured Tieback option - as a pair, in 3 sizes
rod pocket drapery panels

with coordinating valance and contoured tiebacks: joy, silver
grommet drapery panels: burma, aegean
with flat fold roman shades: plush velvet, lapis
GROMMET PANELS

Panels available in pre-set, flat widths only: 50”, 75”, 100”, 125”, 150”, 175”, 200”

> Grommet diameters: outer - 2½”, inner - 1½”
> Only rods & poles up to 1½” diameter can be used
> #12 Grommets are offered in 3 finishes: oil rubbed bronze (black), satin nickel & antique brass

<table>
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<th># of columns</th>
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<td>4</td>
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<tr>
<td>75”</td>
<td>12</td>
<td>6</td>
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<tr>
<td>100”</td>
<td>16</td>
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<td>175”</td>
<td>28</td>
<td>14</td>
</tr>
<tr>
<td>200”</td>
<td>32</td>
<td>16</td>
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</tbody>
</table>

grommet finishes

- antique brass
- oil rubbed bronze (black)
- satin nickel
**Grommet Drapery Panels: Vibrato, Grey**

- Front slat Roman Shade: Wilmington, Moonlight

**Coordinating Valance Option**
- 4 pre-set widths: 50”W, 100”W, 150”W or 200” W x 18” L
- Best for coordinated products of the same fabric to also use the same lining
- Bottom hem: 1½” Side hems: ½”

**Contoured Tieback Option**
- As a pair, in 3 sizes

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grommet drapery panels: vibrato, grey
with front slats roman shade: wilmington, moonlight
grommet drapery panels: gramercy, spa
ring top drapery panels: dandelion, blue
plain classic pleated top down bottom up roman shades: calvin, marine
RING TOP PANELS

- Panels available in pre-set flat widths only
- Ring Top Panels are for use with decorative hardware
- 1½” (inner diameter) rings fit 1¼” - 1¾” diameter rods
- Rings offered in 3 generic color/finishes: oil rubbed bronze (black), satin nickel & antique brass
- Our recommendations allow for an approximate 2:1 fullness
- Bottom hem is 4”
- Side hems are 1.5”
Coordinating Valance option
> 4 pre-set widths: 50”W, 100”W, 150”W or 200” W x 18” L
> Best for coordinated products of the same fabric to also use the same lining

Contoured Tieback option
> As a pair, in 3 sizes
ring top drapery panels: origami, platinum
plain classic pleated top down bottom up roman shades: quill, natural
back tab drapery panels: nottingham, carnelion
with soft fold roman shades: dover, red
BACK TAB PANELS

Panels available in pre-set flat widths only: 50”, 75”, 100”, 125”, 150”, 175”, 200”
> 4”L x 2”W tabs spaced approximately 9” from tab center to next tab center

Coordinating Valance option
> 4 pre-set widths: 50”W, 100”W, 150”W or 200” W x 18” L
> Best for coordinated products of the same fabric to also use the same lining

COORDINATING VALANCE

CONToured Tieback option
> As a pair, in 3 sizes

CONToured Tieback
SOFT WAVE FOLD DRAPERY & TRACK SYSTEM

soft wave fold drapery panels/single track system: plush velvet, silver with flat fold roman shade: monaco, silver
Available in precise widths only, made with 180% fullness (1.8:1 fullness):
- single panels/one-way draw to cover window widths up to 144”W
- pair of panels/two-way draw to cover window widths up to 240”W
> Batons are included for moving panels - cut to the 1/2”
> If ceiling-mounted double track is needed, use two single ceiling-mounted brackets, one in front of the other
> Metal snap tape is attached to top of panels and snaps into carriers on the track
  *Metal snap tape may be visible at top of drapery, particularly on sheers
> Note: 1/4” light gap exists between top of drapery and track.
> All coordinated products made of the same fabric should use the same lining

### SINGLE PANEL/ONE-WAY DRAW

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### PANEL PAIRS/TWO-WAY DRAW

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<td>240”W</td>
</tr>
<tr>
<td>length</td>
<td>24”L</td>
<td>204”L</td>
</tr>
</tbody>
</table>

1” track is included in length, cut precisely to the 1/2”

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soft wave fold & track system (front track): gent, flax
soft wave fold drapery panels (back track): raw silk crepe, pebble
with front slats roman shades: pinstripe gent, flax/bisque
POLE MOUNTED VALANCES

Use a Pole Mounted Valance alone or layered over blinds, shades & drapery. Decorative Pole Mounted Valances add interest and soften hard window coverings.

> Rod Pocket & Header Options:
  - 1½” pocket / 1½” header - use ¾” max. diameter rod
  - 3” pocket / 3” header - use 1¼” max. diameter rod, or 2½” basic rod
  - Includes 1/2” self-bias tape

> Unlined - upgrade to Standard, Thermal Sateen, Room Darkening/Dim-Out or Premium Blackout

tuxedo pleat valance: fynn, white
with day & night cellular shades, ivory beige
POLE MOUNTED VALANCE STYLES

BY THE INCH (PRE-SET/PRECISE)

Blouson
Scalloped
Tuck
Tuxedo

BY THE UNIT

Ascot
Shaped
Waterfall
TUXEDO PLEAT VALANCE

- Available in precise widths to cover window widths from 12"W - 96"W
- 9"L - 18"L, includes 3" pocket
- Made with 150% fullness (1.5:1 fullness) to reveal pleats better

tuxedo pleat valances: fynn, saffron with zebra shade, ivory
SCALLOPED VALANCE

> Available as pre-set unit 78"W (flat) x 18"L or precise widths to cover window widths from 12"W - 96"W
> Order 1 pre-set unit for every 40" of window width
> 9"L - 18"L at longest point, includes pocket
TUCK VALANCE

- Available as pre-set unit 78”W (flat) x 14”L or precise widths to cover window widths from 12”W - 96”W
- Order 1 pre-set unit for every 40” of window width
- 9”L - 18”L, includes pocket
- For best effect, use basic white valance rods for this style

tuck pole mounted valance:
twilight, oatmeal
BLOUSON VALANCE

> Available as pre-set unit 78"W (flat) x 15"L or precise widths to cover window widths from 12"W - 96"W
> Order 1 pre-set unit for every 40” of window width
> 9”L - 18”L, includes pocket
> Tubular pocket can be stuffed with tissue for pouf effect or left flat for tailored effect
ASCOT VALANCE

> 50"W (flat) x 21"L from bottom of rod pocket
> Order 1 unit for every 20" of window width
> Mix and match patterns or all solid

ascot pole mounted valances:
charleston, blue
WATERFALL VALANCE

> 68”W (flat) x 38”L
> Shirrs to 23”W x 20”L on a decorative pole
> Order 1 unit for every 23” of window width

SHAPED PAIR VALANCE

> Shaped Valances are sold as a pair
> 104”W (flat) pair (52” flat W each) x 36”L, 63”L or 84”L
> Pair with Ascots or Waterfall Valances or use alone
> Order 1 pair unit for every 50” of window width
BOARD MOUNT

Soften and frame windows with these classic valance treatments. These pre-fabricated constructions are simple to install. Use over other treatments for a layered look.

outer grommet drapery panels: Donetta, Licorice
inner grommet drapery panels: Wilmington, Ebony
front slats roman shades: Wilmington, Natural
with euro relaxed board mounted valance: Donetta, Licorice
BOARD MOUNTED VALANCES

Soften and frame windows with these classic valance treatments. These pre-fabricated constructions are simple to install. Use over other treatments for a layered look.

outer grommet drapery panels: donetta, licorice
inner grommet drapery panels: wilmington, ebony
front slats roman shades: wilmington, natural
with euro relaxed board mounted valance: donetta, licorice
BOARD MOUNTED VALANCE STYLES

Faux Euro Relaxed
Gallant
Grace
Whimsy

Clare
Lucy
> Returns available: 4” - 7”, to the exact 1/2”
  > 4” return is recommended for mounting over blinds and shades
  > 7” return is recommended for mounting over drapery treatments
> Entire valance is lined with Standard lining.
> Upgrade to Thermal Sateen or Premium Blackout lining
> Includes 1/2” self bias on edge
> 14” short point/20” long point - standard
> NOTE: widths that require more than 1 scoop will have vertical seaming joining fabric widths

### SCOOPS CHART

<table>
<thead>
<tr>
<th># of scoops</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>width</td>
<td>30”-50”</td>
<td>from 50 1/2”-85”</td>
<td>from 85 1/2”-120”</td>
<td>from 120 1/2”-150”</td>
</tr>
</tbody>
</table>

### FAUX EURO RELAXED

**Minimum**

- width: 30”W
- side length: 14”L
- scoop drops to: 20”L

**Maximum**

- width: 150”W

**NOTE SEAMS**

outer grommet drapery panels: donetta, licorice
inner grommet drapery panels: wilmington, ebony
front slats roman shades: wilmington, natural
with euro relaxed board mounted valance: donetta, licorice
WHIMSYSY  GALLANT

- Pleat width will vary
- Entire valance is lined with Standard lining. Lining upgrades available.
- Standard with 1/2” self cord on top edge
- Includes 1/2” self bias tape along bottom edge
- Returns available: 2” - 7”, to the exact 1/2”
  - 4” return is recommended for mounting over blinds and shades
  - 7” return is recommended for mounting over drapery treatments
- No self-tape or self-cord applied on diamond-based fabrics: Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano

### PLEAT CHART

<table>
<thead>
<tr>
<th>width</th>
<th># of scoops</th>
<th>maximum section width</th>
</tr>
</thead>
<tbody>
<tr>
<td>up to 42”</td>
<td>3</td>
<td>14”</td>
</tr>
<tr>
<td>from 42 1/8” to 66”</td>
<td>4</td>
<td>16 1/2”</td>
</tr>
<tr>
<td>from 66 1/8” to 102”</td>
<td>7</td>
<td>14 1/2”</td>
</tr>
<tr>
<td>from 102 1/8” to 126”</td>
<td>9</td>
<td>14”</td>
</tr>
<tr>
<td>from 126 1/8” to 144”</td>
<td>10</td>
<td>14 1/2”</td>
</tr>
</tbody>
</table>

### WHIMSYSY & GALLANT

<table>
<thead>
<tr>
<th>minimum</th>
<th>maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>width</td>
<td></td>
</tr>
<tr>
<td>24”W</td>
<td>*144”W</td>
</tr>
<tr>
<td>length</td>
<td></td>
</tr>
<tr>
<td>6”L</td>
<td>18”L</td>
</tr>
</tbody>
</table>

*made to the exact 1/2”

whimsy board mounted valance: findlay, charcoal

knight pleat bulk will be revealed

whimsy board mounted valance: findlay, charcoal

knight pleat bulk will be revealed

gallant board mounted valance: findlay, seaglass
Pleat width will vary

Entire valance is lined with Standard lining

Standard with 1/2" self cord on top edge

Includes 1/2" self bias tape along bottom edge

Returns available: 2" - 7", to the exact 1/2"

- 4" return is recommended for mounting over blinds and shades
- 7" return is recommended for mounting over drapery treatments

No self-tape or self-cord applied on diamond-based fabrics: Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano

**CLARE & LUCY**

<table>
<thead>
<tr>
<th></th>
<th>minimum</th>
<th>maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>width</td>
<td>24&quot;W</td>
<td>*144&quot;W</td>
</tr>
<tr>
<td>length</td>
<td>6&quot;L - 18&quot;L</td>
<td></td>
</tr>
</tbody>
</table>

*made to the exact 1/2"

clar board mounted valance: pinstripe gent, bisque/navy

lucy board mounted valance: pinstripe gent, flax/bisque
GRACE

> Style is assembled with a central front swag with additional swags spread out on both sides behind the central swag
> Cascades are mounted under the swags
> Swags are lined with Standard lining
> Cascades are self-lined
> Choose 36", 63", 84", 96", 108"L
> Standard with 1/2" self cord on top edge
> Swags and Cascades include 1/2" self bias tape edge
> Returns available: 2" - 7", to the exact 1/2"
  - 4" return is recommended for mounting over blinds and shades
  - 7" return is recommended for mounting over drapery treatments

<table>
<thead>
<tr>
<th>SWAG CHART</th>
</tr>
</thead>
<tbody>
<tr>
<td>width</td>
</tr>
<tr>
<td># of swags</td>
</tr>
</tbody>
</table>

GRACE minimum

<table>
<thead>
<tr>
<th>width</th>
<th>*30&quot;W</th>
</tr>
</thead>
<tbody>
<tr>
<td>swag drop</td>
<td>choose 18&quot; or 22&quot;</td>
</tr>
</tbody>
</table>

*made to the exact 1/2"
UPHOLSTERED CORNICE BOARDS

Soften and frame windows with these classic valance treatments. These pre-fabricated constructions are simple to install. Use over other treatments for a layered look.

> No self-tape or self-welt on diamond-based fabrics: Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano

modern upholstered cornice board: twilight, seal
UPHOLSTERED CORNICE BOARD STYLES

Arched

Modern

Tailored

Shaped
> Fiber fill and fabric are on an all wood frame
> Matching dust cap cover is always included
> Lines of cornice shape will elongate with wider widths
> Drop length: choose between 6” and 18”, made to the inch
> Minimum width: 24”
> Includes 1/2” self cording along bottom edge (EXCEPT DIAMOND-BASED PATTERNS)
> No self-tape or self-cord on diamond-based fabrics: Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano
> **Must add a minimum of + 2” to your window frame width when ordering (made to the exact 1/2”)**
> Returns available: 2” - 7”, to the exact 1/2”
  - 4” return is recommended for mounting over blinds and shades
  - 7” return is recommended for mounting over drapery treatments
> 72”W and above will be hinged.
> 52”W and above will have vertical seams. Up the roll is standard; railroading upon request
TAILORED SHAPED

- Fiber fill and fabric are on an all wood frame
- Matching dust cap cover is always included
- Lines of cornice shape will elongate with wider widths
- Drop length: choose between 6” and 18”, made to the inch
- Minimum width: 24”
- Includes 1/2” self cording along bottom edge (EXCEPT DIAMOND-BASED PATTERNS)
- No self-tape or self-cord on diamond-based fabrics: Donetta, Dover, Engagaing, Fynn, Gramercy, Greek Key, Hexagon, Orlando, Patrick, Paxton, Soprano

> Must add a minimum of + 2” to your window frame width when ordering (made to the exact 1/2”)

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